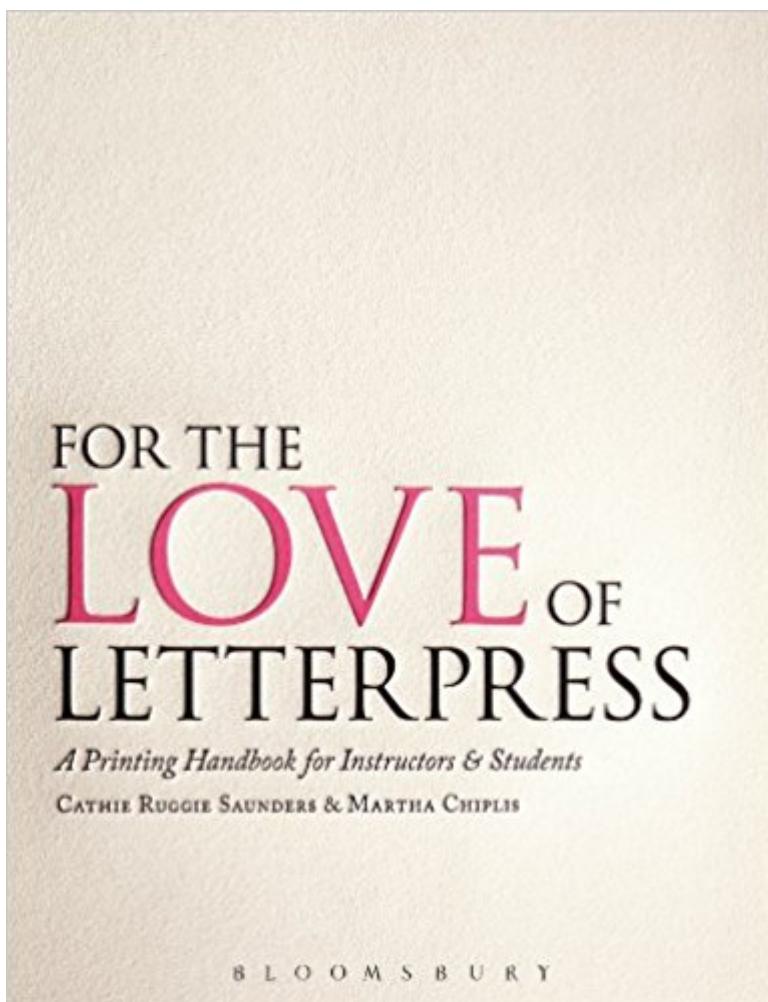


The book was found

For The Love Of Letterpress: A Printing Handbook For Instructors And Students



Synopsis

Awarded an American Graphic Design Award of Excellence by Graphic Design USA in 2014Conveying the authors' love of the letterpress process and product, this book covers everything you need to know to create beautiful work. Beginning with the technology and history of type and the printed page, it continues with the fundamentals of measurement, terminology and the lay of the case. Guidance on planning the concept, gathering inspiration and critiquing your work will help you develop your skills or show you how to lead others to do so. The authors also show how contemporary digital processes are highly compatible with letterpress and have expanded its boundaries in the 21st century. A must for students who wish to learn letterpress and instructors as a handy reference.

Book Information

Paperback: 160 pages

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Customer Reviews

As instructors of book arts, it is our duty to teach the physical processes but also to cultivate, support, challenge and facilitate the expressing of ideas from our students. This book does just that for students new to the craft and students who have been in the field for a long time, by presenting letterpress printing as a form not just of practical communication, but also of powerful communication [â] For those interested in the whole mind-body process and experience of letterpress-printing as a fine art form, this book delivers.â•â Camden M. Richards, The Quarterly News Letter

Cathie Ruggie Saunders has an MFA in Graphics from the University of Wisconsin, Madison and a

BA from Northwestern University. She is the Proprietor of The Hosanna Press, which has been in operation since 1973. Teaching at the School of the Art Institute of Chicago since 1984, she has overseen the growth of its Letterpress Shop from a single press and 20 cases of type, to a studio with 15 tons of equipment and approximately 500 letterpress "graduates". Martha Chiplis has an MFA in Graphics from the University of Wisconsin, Madison and a BFA from the School of the Art Institute of Chicago. She first printed on a Vandercook in 1984, and bought her own press in 1989. She worked for Sherwin Beach Press as a letterpress printer and designer for 16 years, and began teaching at the School of the Art Institute in 2008. She lives in a bungalow outside of Chicago.

Excellent Book, as an Older - Letterpress Printer, now Retired Secondary School Teacher, this is a very Old Art in Printing, which will be lost if more and more people do not get, Correct Education into how many Practical Styles of Printing from "Metal, Wooden and various printing block styles," has made up Art of Letterpress Printing, yesterday upon Hand-feed Platens and Cylinders Machines, then onto more Automatic Printing Press, in and around this large world, etc;!

Outstanding

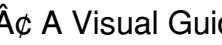
I work on the letterpress 4 or 5 days a week, teach classes and have students that ask so many questions on what everything is and how to do things, this book helped bridge the gap from my knowledge to true professionals knowledge. Recommended to anyone working on, near, or with letterpress machines.

I love it! and for the price I didn't care if the cover was torn off.

I am a letterpress enthusiast and enjoyed this book cover to cover. It considers history and equipment and presents color photographs on almost every page of letterpress art from many artists as well as "how to" photographs. It thoughtfully considers how to plan and design letterpress art as well as what it takes to execute a project. It is obvious that the authors are experienced teachers and love their medium.

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